

too much love

Words and Music by
JAMES GRIFFIN and
ROBB ROYER

Brightly, with a beat

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line of quarter notes.

Vocal line starting with the lyrics "1. Too much sor - row". Chords G and Em are indicated above the staff.

1. Too much sor - row _____ to much _____ pain, _____

Piano accompaniment for the first vocal line, featuring a steady bass line and chords in the right hand.

Vocal line continuing with the lyrics "too man - y rea - sons". Chord C is indicated above the staff.

_____ too man - y rea - sons _____ not to go _____

Piano accompaniment for the second vocal line, continuing the bass line and chords.

Vocal line concluding with the lyrics "back a - gain. Leav - in' with - out her". Chords F and G are indicated above the staff.

_____ back a - gain. _____ Leav - in' with - out _____ her _____

Piano accompaniment for the third vocal line, concluding the piece with a final chord.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chord diagrams for guitar are provided above the vocal line for Em, C, and Am7.

System 1: The vocal line begins with the lyrics "is too much to bear," followed by a long rest, and then "but when we're to - geth -". The piano accompaniment provides harmonic support with chords and a walking bass line.

System 2: The vocal line continues with "er" followed by a rest, then "too much" followed by a rest, and finally "noth - in' to share;". The piano accompaniment continues with similar harmonic patterns.

System 3: The vocal line has a rest, then "but too much love." followed by a rest, and then "I've nev - er seen". The piano accompaniment continues with chords and a bass line.

System 4: The vocal line has a rest, then "too much love," followed by a rest. The piano accompaniment concludes the phrase with sustained chords.

Em

1. I don't know what it means. 2. Not e-nough

D

D

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features two first endings: the first ending leads back to the start of the phrase, and the second ending concludes the phrase. The piano accompaniment is in G major and 4/4 time, with a bass line in the left hand and chords in the right hand. Chord diagrams for Em, D, and G are provided above the staff.

G

Em

Detailed description: This system contains the piano accompaniment for the second system. The right hand plays chords in G major, and the left hand plays a simple bass line. Chord diagrams for G and Em are provided above the staff.

C

D7

repeat and fade

Detailed description: This system contains the piano accompaniment for the third system. The right hand plays chords in C major, and the left hand plays a simple bass line. Chord diagrams for C and D7 are provided above the staff. The system concludes with the instruction 'repeat and fade'.

2. Not enough caring, too many lies, 'sooner or later one too many goodbyes.
 I got no reason for hangin' around, and all my possessions
 Start to weighin' me down. But too much love I've never known,
 Too much love I need some of my own.