

In the ending "Vamp out": When each singer's lyrics *first* appear bold and italicized, *that* 2-bar phrase will repeat unchanged until the end. So they can stop reading. First it's bass, then both tenors, then baritone, then lead.

♩ = 69

Surfer Girl

Vocals (5)

BEACH BOYS

Intro

Lead: D F#m7 Bm F#m7 G Em A To Tenor clef
Ooh _____ ah

Tenor 1: This important voice sings only the Bridge and the Vamp Out

Tenor 2: Aah _____ Ooh - - ah

Baritone: Aah _____ Ooh - - ah

Bass: Aah _____ Ooh _____ ah

Verse 1

D Bm7 G A Dma7 D7 G Gm
Lit - tle sur - fer, lit - tle one, made my heart come all un - done.

Lit - tle sur - fer, lit - tle one, made my heart come all un - done.

Lit - tle sur - fer, lit - tle one, made my heart come all un - done.

Lit - tle sur - fer, lit - tle one, made my heart come all un - done.

D Bm7 G A D Bm7 G A
Do you love me? Do you, sur - fer girl? _____ Ooh _____

Do you love me? Do you, sur - fer girl, sur - fer girl, my lit - tle sur - fer girl?

Do you love me? Do you, sur - fer girl, sur - fer girl, my lit - tle sur - fer girl?

Do you love me? Do you, sur - fer girl, sur - fer girl, my lit - tle sur - fer girl?

Verse 2

D Bm⁷ G A Dma⁷ D⁷ G Gm

I have watched you on the shore, stand - ing by the o - cean's roar.

I have watched you on the shore, stand - ing by the o - cean's roar.

I have watched you on the shore, stand - ing by the o - cean's roar.

I have watched you on the shore, stand - ing by the o - cean's roar.

D Bm⁷ G A D G D

Do you love me? Do you, sur - fer girl? Ooh_____ Ooh_____

Do you love me? Do you, sur - fer girl, sur - fer girl, sur - fer girl?

Do you love me? Do you, sur - fer girl, sur - fer girl, sur - fer girl?

Do you love me? Do you, sur - fer girl, sur - fer girl, sur - fer girl?

Bridge

G A Dma⁷ Bm⁷ G A D D⁷

We could ride_____ the surf to - ge - ther, while our love__ would grow.

Aah_____ Aah_____

Aah_____ Aah_____

Aah_____ Aah_____

Aah_____ Aah_____

G A Dma⁷ Bm⁷ E⁷ A B^b

In my wood - ie I would take you ev' - ry - where I go.

Aah

Aah ev' - ry - where I go.

Aah ev' - ry - where I go.

Aah ev' - ry - where I go.

Verse 3

E^b Cm⁷ A^b B^b E^bma⁷ E^b7 A^b A^bm

So I say from me to you, I will make your dreams come true.

So I say from me to you, I will make your dreams come true.

So I say from me to you, I will make your dreams come true.

So I say from me to you, I will make your dreams come true.

Vamp out

E^b Cm⁷ A^b B^b E^b Cm⁷ A^b B^b

Do you love me? Do you, sur - fer girl? Lit - tle

girl, sur - fer girl, my lit - tle sur - fer girl?

Do you love me? Do you, sur - fer girl, sur - fer girl, my lit - tle sur - fer girl?

Do you love me? Do you, sur - fer girl, sur - fer girl, my lit - tle sur - fer girl?

Do you love me? Do you, sur - fer girl, sur - fer girl, my lit - tle sur - fer girl?

Do you love me? Do you, sur - fer *girl, sur - fer girl, my lit - tle sur - fer girl?*

At the bold/italicized lyrics, that singer's 2-bar phrase will repeat until the end

E^b Cm⁷ A^b B^b

one aah Lit - tle

girl, sur - fer girl, my lit - tle sur - fer girl?

girl, sur - fer girl, my lit - tle sur - fer girl?

girl, sur - fer girl, my lit - tle sur - fer girl?

girl, sur - fer girl, my lit - tle sur - fer girl?

E^b Cm⁷ A^b B^b

one aah Lit - tle

girl, sur - fer girl, my lit - tle sur - fer girl?

girl, sur - fer girl, my lit - tle sur - fer girl?

girl, sur - fer girl, my lit - tle sur - fer girl?

girl, sur - fer girl, my lit - tle sur - fer girl?

E^b Cm⁷ A^b B^b

one Lit - tle

girl, sur - fer girl, my lit - tle sur - fer girl?

girl, sur - fer girl, my lit - tle sur - fer girl?

girl, sur - fer girl, my lit - tle sur - fer girl?

girl, sur - fer girl, my lit - tle sur - fer girl?