

Angostura

Valse Venezolano

ANTONIO LAURO
Revisado y digitado por Alirio Diaz

Alegre ♩ = 200

mf

II

p

V VII

brillante

1 2

Armónicos 12 12 12

pp gracioso

Detailed description: This is a guitar score for the piece 'Angostura' by Antonio Lauro. It is a Venezuelan waltz in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Alegre' with a quarter note equal to 200 beats per minute. The score is written on a single treble clef staff and includes various guitar-specific notations such as fret numbers (0-4), fingerings (1-4), and dynamics like *mf*, *p*, *brillante*, and *pp gracioso*. The piece is divided into sections marked with Roman numerals II, V, and VII. A section of harmonics is indicated at the end of the score. The score begins with a melodic line and a bass line, followed by several measures of arpeggiated chords and melodic runs.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes (fingerings 2, 3, 4) and a series of chords. A dynamic marking of *mf* is present.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various fingerings (0, 4, 7, 2, 0, 1, 4) and a dynamic marking of *p*. A bracket labeled "II" spans the final two measures.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with fingerings (0, 1, 2, 3, 0) and dynamic markings *poco rall.* and *a tempo*. Brackets labeled "III" and "II" are present above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p*. A bracket labeled "Armónicos" with the number "12" is positioned above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p*.

