

**CLASS**  
Piano Conductor

**PEGGY LEE**

# ANGELS ON YOUR PILLOW

**(SEMET)**

Arr. by HARRY BETTS

**SLOWLY**

(1)

(2)

(3)

**RIT.**

Musical score for measures 1-3. The score is written for piano and includes three staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The score includes the following annotations: (TREE BELLS) above the first staff, (GLOCK) above the second staff, (DOLCE) above the first staff, and (PIANO, PROPHECY, SIGS) below the third staff. The music features a melodic line in the first two staves and a harmonic accompaniment in the third staff.

**A TEMPO**

(4)

**REPEAT TILL WE**

(5) (PEGGY - LAST X)

Musical score for measures 4-5. The score is written for piano and includes three staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The score includes the following annotations: (GLOCK PROPHECY) above the first staff, (SIGS) above the second staff, A(9) (ADD STR-PICKING) below the third staff, and Dma7/A below the third staff. The music features a melodic line in the first two staves and a harmonic accompaniment in the third staff. The score ends with a double bar line and a repeat sign.



(4) (6) (7) (8) (9)

WISH FOR YOU — THE DEAR-EST THINGS — LONG SUM-MER TIMES — AND END-LESS SPRINGS — A

(VIBES)

(PAD + PROPER) (+ PUB PROPER L.H. SUBT.)

A A7 A7 D/A

(10) (11) (12) (13)

HAP- PY HEART — THAT AL-WAYS SINGS — AND AN-GELS ON YOUR PIL-LOW

Dm/A A F#m6/A Dm6/A

(B) (14) (15) (16) (17)

ALL THE JOY — THAT LOVE CAN GIVE — AS LONG AS THERE — IS LIFE TO LIVE — A

(VIBES)

(STGS) (STGS CONT.)

(+ PROPER SUBT.) (VIBES)

A(9) A7 A7 Dm7/A



(18) (19) (20) (21)

PEACE-FUL MIND TO GIVE YOU REST AND AN-GELS ON YOUR PIL-LOW

(+SYNTH) (VIBES) (GLOCK) (CYMB)

Dm9/A A(9) D#m6/A G#7(9) G#7(-9) G#7(-9)

(C) (22) (23) (24) (25)

SOME-ONE THERE AT JOUR-NEYS END SOME-ONE WHO'S A FATH-FUL FRIEND

(f) (+PROPHET B'S ARP)

mf C#m9 F#m9

(+DRS/GTR-PICK 16'S)

(26) (27) (28) (RIT.) (29)

LOVE BE-GIN-NING-WITHOUT END AND AN-GELS ON YOUR PIL-LOW COOL

8VA (LOCO)

Fm7 C/E Dm9 Em7 Dm7 CMA7 Dm7(-5) E7(-9)

LED - - - -

(30) (31) (32) (33)

BREEZ-ES WHEN YOU WANT A BREEZE AND BLESS-INGS TOO EACH TIME YOU SNEEZE TO

(VIBES 8VA)

(STGS) (STGS CONT. SUST)

(+PROPHET SUST.) (VIBES)

A(9) A m A<sup>7</sup> A<sup>7</sup> D m A<sup>7</sup>/A

(34) (35) (36) RIT. (37)

COME AND GO THE WAY YOU PLEASE AND AN-GELES ON YOUR

(loco)

(+VIBES)

D m<sup>6</sup>/A A(9) F# m<sup>6</sup>/A D m<sup>6</sup>/A

(BASS)

SLOWLY (38) (39)

PIL-LOW

(STGS. PROPHET (NOW. VIBR.))

(OPT.) (PLAY)

(+GLOCK)