

Prayer

Bulat Okudzhava

arranger: *Peter Grigorov*

* - first bass column

*A C Cmin Cmaj C7 Cdim

standard ○ ○ ○ ○ ○ ○
bass

Accordion

Measures 1-6:
 Measure 1: C (bass), Cmin (treble)
 Measure 2: C (bass), Cmin (treble)
 Measure 3: C (bass), Cmin (treble)
 Measure 4: F (bass), Fmin (treble)
 Measure 5: F (bass), Fmin (treble)
 Measure 6: G (bass), Gmaj (treble)

Measures 7-13:
 Measure 7: C (bass), Cmin (treble)
 Measure 8: C (bass), Cmin (treble)
 Measure 9: B (bass), Bbmaj (treble)
 Measure 10: B (bass), Bbmaj (treble)
 Measure 11: B (bass), Bbmaj (treble)
 Measure 12: Fmin (bass), Fmin (treble)
 Measure 13: B (bass), Bbmaj (treble)

Measures 14-20:
 Measure 14: B (bass), Bbmaj (treble)
 Measure 15: C (bass), Cmin (treble)
 Measure 16: C (bass), Cmin (treble)
 Measure 17: C (bass), Cmin (treble)
 Measure 18: C (bass), Cmin (treble)
 Measure 19: C (bass), Cmin (treble)
 Measure 20: F (bass), Fmin (treble)

21

5 2 3 5 5 4 3 5 4 3 2 1 1 5 4 3 4 3 2 2 1

Gmaj Gmaj Cmin Cmin Fmin

G G C C F

28

Fmin Gmaj Gmaj Cmin Cmin Cmin

F G G C C C

34

Fmin Fmin Fmin Gmaj Gmaj Cmin

F F F G G C

40

Cmin Fmin Fmin Gmaj

C F F G

46

Musical score for measures 46-51. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. The melody in the treble clef consists of a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bass clef accompaniment consists of chords: Gmaj (G4, Bb4, D5), Cmin (C4, Eb4, F4), Cmin (C4, Eb4, F4), Cmin (C4, Eb4, F4), Fmin (F4, Ab4, C5), and Fmin (F4, Ab4, C5). Measure numbers 46, 47, 48, 49, 50, and 51 are indicated below the bass line.

52

Musical score for measures 52-56. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. The melody in the treble clef consists of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bass clef accompaniment consists of chords: Fmin (F4, Ab4, C5), Gmaj (G4, Bb4, D5), Gmaj (G4, Bb4, D5), Cmin (C4, Eb4, F4), and Cmin (C4, Eb4, F4). Measure numbers 52, 53, 54, 55, and 56 are indicated below the bass line.