

Arabesque 1.

C. Debussy

for Guitar Solo

Andantino con moto ♩ = 100

Arr. by K.Minami

The musical score is written for guitar solo in G major and 4/4 time. It consists of seven systems of music, with measure numbers 5, 9, 13, 17, 21, 24, and 28 marking the beginning of each system. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *mp*, *p*, *cresc.*, *rit.*, *a tempo*, *mf*, *Ar.12*, *BV*, and *BVIL*. The score is arranged by K. Minami.

Ar.12
Ar.7
Ar.12
Ar.7
Arm.Oct.
F.13
F.15
F.20
32
36
40
45
49
53
57
61
66

cresc.
Tempo rubato
diminuendo
rit.
mp
cresc.
cresc.
mf
fz
mf
fz
mp
p
sf
mf
p
pp

BIII
BIV
BVI
Ar.7

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74
75

Tempo 1

71 *mp* BV.....

75 BV..... *rit.* *p*

79 *cresc.* BV.....

83 *rit.*

87 *mp* *a tempo* *meno* BV.....

91 *rit.*

95 *a tempo* i Ar.12 BV..... *rit.* BV.....

99 *meno* (Arm.Oct.....) Nat. *p*

103 *diminuendo* *p* F.15 F.17 F.19 F.12 F.16 F.16