

(Transcribed by J. Gilbert jgilb@videotron.ca)

A BEAUTIFUL FRIENDSHIP

(CONCORD JAZZ "WARM EVENINGS" CDD-4392)

The musical score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The chords and performance markings are as follows:

- Staff 1: G#7+11, Gm7, C7+11, B7b9, Bm7, Dm7
- Staff 2: E7, Em7, A+7, Dm7
- Staff 3: G#7+11, Gm7, C7+11, B7b9, Bm7, E7
- Staff 4: Em7, A7, Bbm7, Am7, D7
- Staff 5: Gm7, C7, B7sus4, B7
- Staff 6: Bm7, E7, Em7, A+7, Dm7, G#7+11
- Staff 7: Gm7, F#7, B7, Bm7, E7, Em7, A7
- Staff 8: D6/9
- Staff 9: (No chords explicitly labeled, but contains performance markings)
- Staff 10: (No chords explicitly labeled, but contains performance markings)

Performance markings include accents (^), slurs, and various rhythmic notations such as eighth and sixteenth notes with stems. Boxed numbers 1, 9, 17, and 25 are present, likely indicating measure numbers. The score concludes with a double bar line on the eighth staff.

This image shows a handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols and markings:

- Staff 1:** Features a melodic line with eighth and sixteenth notes, slurs, and accents. A circled number '9' is present in the second measure.
- Staff 2:** Continues the melodic line with similar rhythmic patterns and slurs.
- Staff 3:** Shows a more complex rhythmic pattern with many beamed notes and slurs.
- Staff 4:** Includes a circled number '17' above the staff and continues the melodic development.
- Staff 5:** Features a melodic line with slurs and accents.
- Staff 6:** Contains a circled number '25' above the staff and includes some triplet markings (indicated by a '3' in a circle).
- Staff 7:** Shows a melodic line with slurs and accents.
- Staff 8:** A shorter staff with a few notes and a circled number '11' above it.
- Staff 9:** Continues the melodic line with slurs and accents.
- Staff 10:** Features a melodic line with slurs and accents.
- Staff 11:** Includes a circled number '9' above the staff and continues the melodic line.
- Staff 12:** The final staff, showing a melodic line with slurs and accents.

The score is written in a style typical of a composer's sketch or a working draft, with many slurs, accents, and dynamic markings (such as '>' and '^') throughout.

Handwritten musical score on seven staves. The notation includes notes, rests, and various performance markings such as accents (>) and slurs. Measure numbers 17, 25, and 33 are enclosed in boxes. The score concludes with a double bar line on the seventh staff.

An empty musical staff consisting of five horizontal lines.

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