



Lettre A Ma Mere

給母親的信

Music by Paul de SENNEVILLE and Olivier TOUSSAINT

曲思雖無困難之處，但在置左、右手的安排較為細膩，故請好好視譜練習。
E轉調處突強，但 *ff* 不需持續太久。

演奏時，請將此曲的主題——思母之情徹底而溫柔地表現。

A Gm

The musical score is written for piano in G minor, 3/4 time. It consists of three systems of music. The first system is marked *mp* and includes a box labeled 'A'. The second system is marked *simile con Pedal*. The third system includes a box labeled 'B' and features a dynamic marking of *f*. Fingerings are indicated with numbers 1-5. Pedal markings are present throughout the piece.

Cm Gm Cm Gm

simile con Pedal

Cm Gm **B** Gm

5 3 2 5 1 2 4 2 5 1 4

Cm F7 Bb

5 2 1 4 1 4 1 4 5 3 1 2 1 2 1 2 5 3 2 1

mp

D7 Gm D7 Gm

5 1 3 2 5 2 1 3 2

f

C Gm Cm simile con Pedal

f

simile con Pedal

F7 Bb

p

D7 8va dim. rit.

dim. *rit.* 8va

Gm

D

mf

Cm

Gm

mf

5 legato simile con Pedal

5 3 1 2 1 2 1 2

5 3 1 3 2 1 2 3

5 3 1 2 1 2 1 3

Cm

Gm

mf

5 legato

5 3 1 2 1 2 1 2

5 3 1 3 2 1 2 3

5 3 1 2 1 2 1 3

Cm

Gm

5 3 1 2 1 2 1 2

5 3 1 3 2 1 2 3

5 3 1 2 1 2 1 3

rit.

E Bbm

ff

p

Ebm Bbm

p

simile con Pedal

Ebm Bbm

mf

Ebm Bbm

dim.

8va-

pp