

Create in Me a Clean Heart, O God

SATB Chorus

Psalms 51:10-13

Joseph Gentry Stephens

Not too fast

SOPRANO
Cre - ate in me a clean_ heart, O God, a right_ spi - rit with-in

ALTO
Cre - ate in me a clean_ heart, O God, and re-new a right spi - rit with-in

TENOR
Cre - ate in me a clean_ heart, O God, a right_ spi - rit in -

BASS
Cre - ate in me a clean_ heart, O God, a right_ spi - rit with-in

7

me. Do not cast me a - way from your pre - sence or take your Ho - ly Spi - rit from

me. Do not cast me a - way from your pre - sence or take your Ho - ly Spi - rit

me. Do not cast me a - way from your pre - sence or take your Ho - ly Spi - rit

me. Do not cast me a - way from your pre - sence or take your Ho - ly Spi - rit

14

me, _____ from me. Re - store to me the joy, _____

from me, from me. Re - store to me the joy of your sal - va - tion, Re -

from me, from me Re - store, _____ Re -

from me.

20

Re-store the joy of your sal - va - tion, your sal - va - tion, the joy of
store to me the joy of your sal - va - tion, the joy of your sal -
store to me the joy of your sal - va - tion and grant me a will - ing
Re - store to me the joy of your sal - va -

25

your sal - va - tion... Then I will teach trans - gres - sors your ways and sin - ners will
va - tion. Then I will teach trans - gres - sors your ways and sin - ners
spi - rit. Then I will teach trans - gres - sors your ways and sin - ners
tion. Then I will teach trans - gres - sors your ways and sin - ners

31

Slowing a bit

turn, will turn to you, to you, turn
will turn back to you, turn back to you, turn
will turn back to you, turn back to you, turn
will turn back to you, turn back to you, turn to you, turn

36

Little or no vibrato

to you Re-deem me Lord. Re-deem me Lord. to you. Re-deem me Lord. to you.

43

deem me Lord. Re-deem me Lord. Re-deem me Lord. Re-deem me Lord.

47

me Lord I pray. deem me Lord I pray. me Lord I pray. deem me Lord I pray.

Performance Note:

Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.

For more information about the composer and other choral music visit www.stephensmusic.com.