

PIANO-CONDUCTOR

WHAT'S WRONG WITH ME?

SINGIN' IN THE RAIN

26

(CUE)

(A) (DIALOGUE)

(B)

(LINA:)(LAST TIME)

WHAT'S

CLS. (P)

[VAMP]

(CLOSED HL. HAT)

(CONT.)

PNO.

mp Eb6

Bb9+

Ebb

Bb9+

1 (2) (3) - 3 (4)

WRONG WITH ME? WHY DOES-N'T HE KISS ME?

CLS. (mf)

mp Eb6 Eb6/Gb0 Fmi7 Bb9 Fmi7 Bb9 Bb9 BD13

5 (6) - 3 (7) (8)

HE HAS THE CHANCE FOR A RO-MANCE. WHAT'S WRONG WITH ME? WHAT'S

CLS. (CUE)

BS. CL.

Fmi7 Bb9 Fmi7 Bb13 Gmi7 Gb Fmi7 Bb13

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P.C.

-2-

WHAT'S WRONG

Musical notation for measures 9-10. Includes vocal line with lyrics "WRONG WITH ME?", piano accompaniment with triplets, and guitar chords: E^b , $E^b D^b A^b G^b$, $E^b B^b$, $F^b m i^7$, $G^b o$.

Musical notation for measures 11-12. Includes vocal line with lyrics "HOW COME I DON'T THRILL HIM?", piano accompaniment with triplets, and guitar chords: $F^b m i^7 sus.$, $B^b 7$, $F^b m i^7 sus.$, $B^b 7$.

Musical notation for measures 13-16. Includes vocal line with lyrics "HE DOES-N'T FEEL MY SEX AP-PEAL. WHAT'S WRONG WITH ME?", piano accompaniment with triplets, and guitar chords: $F^b m i^7$, $B^b 9$, $F^b m i^7$, $B^b 13$, $E^b 6/9$, $B^b 9$, $E^b 6$.

P.C.

3- WHAT'S WRONG

17 3 3 (18) (19) 3 3 (20)

MAY-BE I'M MUCH TOO EX-CIT - IN'. AT DIN-NER HE DON'TE-VEN FLIRT.

CLS.

STRS.

Dmi⁷ G⁷ (VLA) Cmi⁷ F⁷ B⁷ Emi⁶ G⁶ Fmi⁹ Bb13 Eb6

21 3 3 (22) RIT. - - - - -

I KNOW I'M TRU - LY IN - VIT - IN', SO

BR.

CLS.

STRS.

RIT. - - - - -

Fm⁶ Abmi⁷ Db9 Db13

23 (MOLTO) - - - - - MOD. SLOW

WHY DON'T HE STAY FOR DES - SERT?

CLS.

(MOLTO) - - - - - MOD. SLOW

STRS. Vln. SOLO

Eb6 EDmi⁷ Bb9 Bb13 Bb7(-9)

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WHAT'S WRONG

PNO. COND.

COLLA VOCE (AD LIB)

25 HE ASKED ME OUT IN THE MOON-LIGHT (26) TO LINGER AND TO ROAM (27) I (28)

CLS

SOLO VLN.

Chords: Eb6, Bb9+, Eb6, Bb9+, Ebmaj7 Eb6 Fmi7 Bb9, Ebmaj7 Eb6 Eb6/4

29 RALL. (30) (31) SLOWLY

THOUGHT HE'D TAKE ME IN HIS ARMS, BUT HE JUST TOOK ME

SOLO VLN.

STR. W.D.

Chords: Gm7(b9), C7, F13, F13+, F13, mp

32 A TEMPO (33)

Home! WHAT'S

BR

Chords: Bs. CL + CELLO Fm7 Eb6, Bb9, Fmi7, Bb7, Fmi7, Bb13(b9)

189.

34 (35) (36) 3 (37)

WRONG WITH HIM HE'S LOST HIS LI-BI-DO.

CL. (HONKY-TONK STYLE)

STRS

mf Eb6 Gb0 Fmi7 Bb13 Fmi7 Bb9

38 3 (39) 3 (40) (41)

I GOT THE URGE SO WHY DON'T WE SPLURGE? WHAT'S WRONG WITH HIM? WHAT'S

BR. 3 7 7 7 7 7 7 7

FL. CL. (F#VA)

STRS

Fmi9 Bb13 Fmi7 Bb9 Gmi7 Gb0 Fmi7 B9 Bb13

42 (43) (44) 3 (45)

WRONG WITH HIM? WE SHOULD BE OUT DANC-ING

W.V. TRBS FTRBS

STRS

Eb6 Eb6 Gb0 Fmi7 Bb13 Fmi7 Bb9

PNO-COND.

-b-

WHAT'S WRONG

46 3 (47) 3 (48) (49)

I'M NOT TO TROT, HE'D RATHER NOT WHAT'S WRONG WITH HIM? THERE'S

BR

TRBS. (mf)

STRS.

Fmi7 Bb9 Fmi7 (+TRBS) Eb6 Bb9 Eb6

50 3 3 (51) (52) (53)

THINGS MORE IM-PORTANT THAN DIC-TION, SO A GIRL CAN'T SAY "CAHN'T"

BR

W.W.

STRS.

Dmi9 G9 Cmi6 Gb0 Fmi7 Bb13 Eb6

54 3 3 (55) (56) (57)

WHY IS HE CAUS-ING SUCH FRIC-TION, WHEN HE COULD BE MIS - TER LA-MONT? WHAT'S

BR

W.W.

STRS.

Gb Abmi7(sus) Db9 Gb6/4 (+TRBS) (+BS)

V.S.

PNO. COND.

-7- WHAT'S WRONG

(58) (59) (60) 3

WRONG WITH ME? WHY ALL THE CON-

CLS (HONKY-TONK STYLE)

FL. + STRS.

E \flat 6 E \flat 6 G \flat 6 Fmi7 B \flat 9

(61) (62) 3 (63) 3

- FU - SION? I'M QUITE A GIAL A REAL CUL-TURED PEARL.

FL. d W.W. BR. y.

Fmi7 B \flat 9 Fmi7 B \flat 13 Cmi7 F9

STRS.

(64) (65)

WHAT'S WRONG WITH ME?

W.W. BR. STRS.

(R, CL, GLOCK) TRB.

Fmi7 B \flat 9 B \flat 7 Gmi7 C9 C7

190. 192

PNO-COND.

-8-

WHAT'S WRONG

Cue
Saxes

BR

W.W

STRS

(66) 3 (67) 3 (68) (69)

I aint so dumb This peach is a plum WHAT'S WRONG WITH WHAT'S WRONG WITH,

TRBS (OPEN)

Fmi7 Bb13 Cmi7 F9 Fmi7 Bb9 Bb7 F9 Bb9 Bb7

CA10

BR.

SXS

(70) (71)

WHAT'S WRONG WITH ME? NOTH-ING!

f F9 mf Bb13 Eb6 f

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