

To Excess

♩ = 100 Freely

Tenor

Hey there Claire. Hey Hi ya Hi This is weird. I can see that but it's

Piano

♩ = 100 colla voce

mp

8

T.

not what it looks like can you put the bat down? No? Please hold on I'll explain I will show you that I'm

Pno.

14

♩ = 125

T.

not in-sane. List-en Claire and you'll see we are des tin y.

Pno.

♩ = 125

19

A faster, driving

T.

Claire I need you ar-round me that's why I broke in your place That

Pno.

A

23 *molto rit.* *p*

T. why you came home and found me with your pant-ies pressed to my face. 'Cause

Pno. *molto rit.*

27 **B**

T. Claire, You may not re-call the day_ that we met But it's a day_ I'll nev - er for -

Pno. **B** Slow, Colla Voce *p*

31

T. get the Stop-and-Shop pro - duce aisle, I got all wrapped up in your smile And

Pno.

35 getting faster

T. then I bumped right in - to your leg_ with my cart and that bump start - ed a song_ in my

Pno.

39

T. heart. you turned and said "What the hell" and well Claire, that the moment I fell

Pno.

43

C
♩=130

T. if it's a crime to follow a girl all the way home and memorize her address

C
♩=130

Pno.

47

T. then I guess I am guilty of loving you to excess.

Pno.

D

51
T. 
8 And Clair, I may not be in ver - ry good shape But I can climb

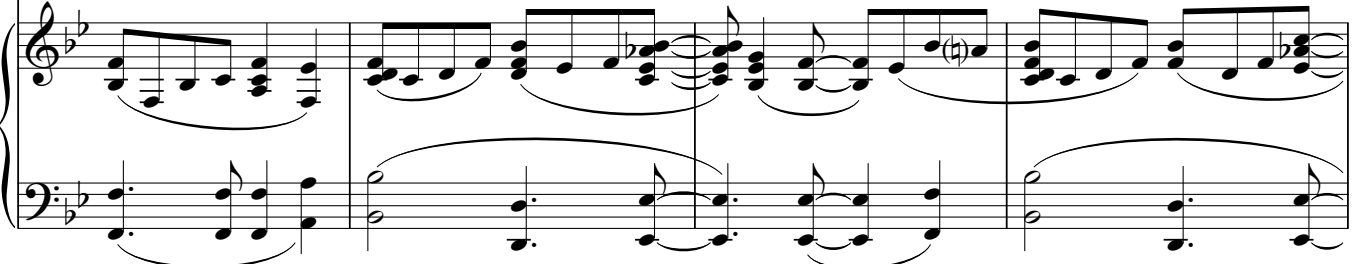
Pno. 

D

55
T. 
8 a fi - re es - cape and I don't ev - en mind that you shut you liv - ing room

Pno. 

59
T. 
8 blind. Cause Claire I bought a real nice came - rawith zoom Found me a tree

Pno. 

63
T. 
8 with a view of your room and Claire Bear it makes me weep that you look so cute when you

Pno. 

67 **E**

T. sleep_____ If its a crime___ to snap some pic- tures of a girl_ in

Pno. **E**

71

T. var-i-ous states of un dress then I guess I__ am guil - ty_____ of


Pno.


75 **F** Rock/Pop

T. lov - ing you to ex - cess. I see you eye - ing up that win - dow there but Claire let me speak,

Pno. **F** *f*

78

T. 
 — I'm not some psy-cho like that guy you took to Chil-li's last week He did - n't ev - en try to

Pno. 

81

T. 
 op en up the door for you as you left the bar__ and so I hit that ass-hole with my car_____ And


Pno.  *fp* *subito mp dolce*

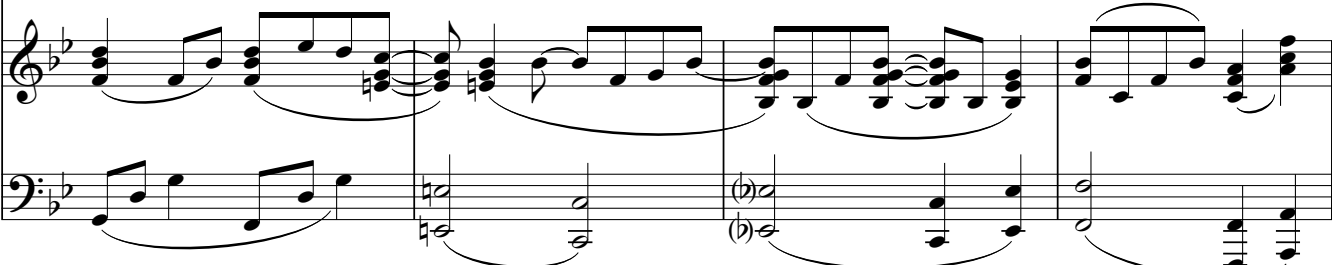
85

T. 
 Clair I am a sweet and am - or-ous guy I carved your name in to my left

Pno. 

89

T. 
 8 thigh I wrote you a love Hai - ku out of all the blood that I drew and

Pno. 

93

T. 
 8 Claire I stole a mann - e - quin from the mall made memyver - y own Clair Bear doll


Pno. 

97

T. 
 8 but she stares at oth - er guys_ so I gave_ her two_ black eyes_

Pno. 

101

T. 
 8 if it's a crime to take_ a doll_ in-to a rest-room and make a lit tle bit of amess

Pno. 

105

T.  then I guess I am guil - ty of lov-ing you to ex-cess

Pno. 

109 **molto rit.** *p* - - - - - Slow

T.  So Claire just take my hand and please be my spouse we'll live in a bunk


Pno. **molto rit.** *p* - - - - - Slow 

113

T.  - er I built 'neath my house we'll spoon in the cand - le light and I'll sniff your feet eve-ry

Pno. 

117 slightly faster *mp*

T.  night. And Claire, on Sun-days I'll un - lock you from your chain we'll have a nice din-

Pno. *mp* 

121 *accel.*

T. *8*
- ner snd sip cham - paigne we'll make sweet love all night long just you and

Pno. *accel.* *f*

125 *molto rit.* *mp* slowly

T. *8*
me and my mom! If it's a crime to hold a girl's grand

Pno. *molto rit.* *colla voce* *mp*

130

T. *8*
- moth-er host-age un - til she agr-ees to say yes, then I guess I am guil - ty I con

Pno.

135

T.  fess I am guil - ty like sen-tenced to life_ guil - ty of lov-ing you

Pno.  *p*

140 rit. . . . ♩=110

T.  to ex-cess

Pno.  *rit.* ♩=110

Spoken: So what do you say, Claire?

Detailed description: This page contains two systems of musical notation. The first system, starting at measure 135, features a vocal line (T.) and a piano accompaniment (Pno.). The vocal line has a treble clef and a common time signature (C). The lyrics are 'fess I am guil - ty like sen-tenced to life_ guil - ty of lov-ing you'. The piano accompaniment has a grand staff with treble and bass clefs. A piano dynamic marking (*p*) is present. The second system, starting at measure 140, also features a vocal line and piano accompaniment. The vocal line has a treble clef and a common time signature. The lyrics are 'to ex-cess'. A 'rit.' (ritardando) marking is placed above the vocal line. The piano accompaniment has a grand staff. A 'rit.' marking is also present above the piano part. A tempo marking of ♩=110 is shown. The system concludes with a spoken line: 'Spoken: So what do you say, Claire?'.