

3. Sanctus

142 Gentle and rocking ♩ = c.76

p sost.

Piano accompaniment for measures 142-145. The music is in 4/4 time with a tempo of approximately 76 beats per minute. It features a gentle, rocking melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *p sost.* (piano, sostenuto).

146 *p espress.*

S. A. *p espress.*

T. B. *p espress.*

San - ctus, San - ctus Do-mi - nus, San - ctus,

Do-mi - nus De - us Sa - ba - oth.

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) for measures 146-150. The lyrics are: "San - ctus, San - ctus Do-mi - nus, San - ctus, Do-mi - nus De - us Sa - ba - oth." The music is marked *p espress.* (piano, espressivo).

150

Do-mi - nus De - us Sa - ba - oth.

Piano accompaniment for measures 150-153. The music continues the accompaniment from the previous section, with the vocalists singing the lyrics "Do-mi - nus De - us Sa - ba - oth." The dynamics are *p espress.*

154 *mf* *cresc.*

mf *cresc.*

Ple-ni sunt cae - li et ter - ra, ple-ni sunt cae - li et ter - ra glo - ri - a

Piano accompaniment for measures 154-157. The music is marked *mf* (mezzo-forte) and *cresc.* (crescendo). It features a more active melody in the right hand and a supporting bass line in the left hand. The lyrics are: "Ple-ni sunt cae - li et ter - ra, ple-ni sunt cae - li et ter - ra glo - ri - a".

158 *f dim.* *poco rit.* *p* *a tempo*

tu - a. Ho - san - na, ho-san-na in ex -

162 *pp*

- cel - sis. Ho - san - na,

165 *rit.*

- ho-san-na in ex - cel - sis.