

ICE FALL

CHRIS CHEEK

Piano introduction in 8/8 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady bass line. Chords are indicated as $A^b M_{11}$, $D^b 7 / F$, and E^{Δ} . The piece concludes with a double bar line and repeat dots.

A

Section A consists of five staves of music. The first four staves are in treble clef with a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff is in treble clef with a 4/4 time signature, continuing the melodic line. The section ends with a double bar line and repeat dots.

B

Section B is a piano accompaniment in 4/4 time. The right hand has a melodic line with slurs and ties, and the left hand has a bass line. Chords are indicated as $F^{\#} M_{17}$ and G^{Δ} . The section concludes with a double bar line and repeat dots.

F#m7

1. GΔ | 2. GΔ

A♭M11 | D♭7/F | EΔ

C

SOLO'S:

AFTER SOLO'S, PIANO AMERICANJAZZ.NL