

XXth CENTURY RUSSIAN MUSIC

Alexandre DANILEVSKY

Révélation

Concert

Pour Violoncelle Solo



E. M. R. Classics International, Paris

Réf. E M R 0598 RAD

Révélation

Concerto per violoncello solo

Alexandre DANILEVSKY

Lento e rubato

V-cello

A pizz. *p*

sim.

f *p* *f* *p*

sffz *f*

vibr.

gliss.

B Moderato

3 Volti

arco *p*

f *sf*

riten. *ff* *Meno mosso e rubato* *pizz.* *ff subito*

p *sf*

C Moderato con moto
arco

p

f

p *simile* *cresc. poco a poco*

sf

ff

fff

D Lento, rubato

pizz.

p

(pizz. sempre)*

vibr.

f

vibr.

Presto

arco sul pont.

p

*La reprise peut être jouée arco-(ad libitum).

ritenuto

Lento

sul pont.

Molto espressivo et ancora meno mosso

Flag. ad lib.

Flag.

E Allegro subito

cresc. poco a poco a la

F

First system of musical notation, featuring a bass clef staff with a melodic line and a bass line.

Second system of musical notation, including a treble clef staff with a melodic line and a bass clef staff with a bass line. A *ff* dynamic marking is present.

Third system of musical notation, including a treble clef staff with a melodic line and a bass clef staff with a bass line. A *ff* dynamic marking and a triplet '3' are present.

Fourth system of musical notation, including a bass clef staff with a melodic line and a treble clef staff with a bass line. Markings include *ritenuto*, *3 volti*, *fff*, and *espr.*

Fifth system of musical notation, including a treble clef staff with a melodic line and a bass clef staff with a bass line. Markings include **F**, **Largo (Coda)**, and *p cresc. poco a poco al Fine*.

Sixth system of musical notation, including a treble clef staff with a melodic line and a bass clef staff with a bass line. Markings include *cresc. e ritenuto*, *4-3 volti*, *fff*, and **Fine**.

* Plan dynamique et correspondance pour l'interprete: A ↔ B ↔ C ↔ D ↔ E ↔ * ↔ F.