

Melodie De Nuit #2

Music By SteveBarakatt

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G#dim7 Dm B

C/D D/E C/D D/E F

Dm Am Dm

Dm Gm/Bb C FM7

F/A B \flat /D C B \flat /C C Dm C/D

The first system of music features a treble staff with a melody of eighth and quarter notes and a bass staff with a steady eighth-note accompaniment. The key signature has one flat (Bb) and the time signature is 7/8. The chords are F/A, Bb, /D, C, Bb/C, C, Dm, and C/D.

Dm Gm/B \flat C C/E FM7

The second system continues the melody and accompaniment. The chords are Dm, Gm/Bb, C, C/E, and FM7. The bass line maintains its eighth-note pattern.

F/A B \flat /D C7 Dm C/D Dm D/C

The third system shows the melody and accompaniment with chords F/A, Bb, /D, C7, Dm, C/D, and Dm D/C. A watermark for 'www.musicScore.co.kr' is visible across the system.

B \flat M7 B \flat M7 Dm C/D Dm /C

The fourth system features a more complex treble staff with sixteenth-note runs and chords BbM7, BbM7, Dm, C/D, and Dm /C. The bass line continues with eighth notes.

B \flat M7 B \flat M7 Dm C/D Dm /C

The fifth system concludes with sixteenth-note runs in the treble and chords BbM7, BbM7, Dm, C/D, and Dm /C. The bass line remains consistent with eighth-note accompaniment.

B \flat Gm/B \flat Gm7 C7 | 1 FM7 G/F F

Gm Dm C Dm C/D Dm

Dm Gm/B \flat C FM7

F/A B \flat /D C Dm

C/D /C 2. FM7 FM7

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Gm Dm C Dm

Dm7 Gm Dm C

Dm Am/D Dm Dm Am7 Dm A/C# A

F7/Eb Dm