

Carry Me Home

Dropped D Tuning

The Living End

Roll On

Words by Chris Cheney

Music by The Living End

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Moderate ♩ = 120

1

5-0-3-5 3-0 0-5-6-5-3-5-3 3 5-0-3-5 3-0 0-3-0 3-0 0 5-0-3-5 3-0 0-5-6-5-3-5-3 3

4

5-0-3-5 3-0 0-3-0 3-0 0-3 5-0-3-5 3-0 0-5-6-5-3-5-3 3 5-0-3-5 3-0 0-3-0 3-0 0

7

5-0-3-5 3-0 0-5-6-5-3-5-3 3 5-3 4 6-4 5-7-5 6-6-4 5 3 3-0-5-0 3-5-3 X-5-7 X-5-7 X-3-5

P.M. ----- 1 1/4

10

7-7-7-7-7-7-7-7-7-7-7-7 3-0-5-0 3-5-3 X-5-7 X-5-7 5 2 5 2 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2

P.M. ----- 1 P.M. ----- 1 P.M. ----- 1 P.M. ----- 1

14

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

4		2	2-2-2-2-2-2-2	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
4		2	2-2-2-2-2-2-2	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
2	2-2-2-2-2-2-2	0	0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

19

P.M.-----4 P.M.-----4

3-0-5-0	X-5-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	10	13-12-10-12-10	12-10-6
3-5-3	X-5-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	10	12-10-12-10-7	
	X-3-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5			

22

P.M.-----4 P.M.-----4

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	3-0-5-0	X-5-7	2-2-2-2	2-2-2-2	2
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	3-5-3	X-5-7	2-2-2-2	2-2-2-2	2
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5		X-3-5	0-0-0-0	0-0-0-0	0

26

0 0 3 0 5 0 0 3 0 5	0 0 3 0 5 6 5 3 5	3 3 5 3 5	3 3 5 6 5 3 5
0 0 3 0 5 0 0 3 0 5	0 0 3 0 5 6 5 3 5	3 3 5 3 3 1 3	3 3 5 6 5 3 5
0 0 3 0 5 0 0 3 0 5	0 0 3 0 5 6 5 3 5	3 3 5 3 3 1 3	3 3 5 6 5 3 5

30


P.M.-----4

0 0 3 0 5 0 0 3 0 5	0 0 3 0 5 6 5 3 5	2 2 0 3 0 0 2	2 0 4 5 4 2
0 0 3 0 5 0 0 3 0 5	0 0 3 0 5 6 5 3 5	2 2 0 3 0 0 2	2 0 2 3 2 0
0 0 3 0 5 0 0 3 0 5	0 0 3 0 5 6 5 3 5	0 0 0 0 0 0	3

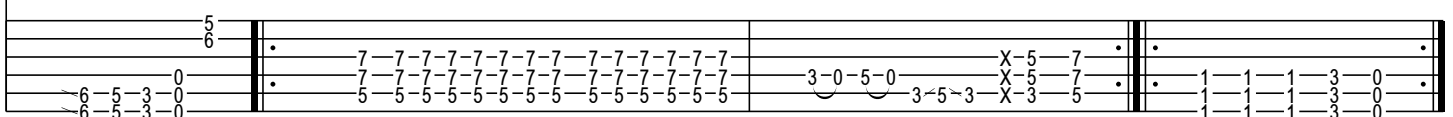
34

P.H.


2 2 0 3 0 0 2	2 0 2 3 2	2 2 0 3 0 0 2	6 6 6 6 6 6 6 6	10 9 7 5 7 5
2 2 0 3 0 0 2	2 0 2 3 2	2 2 0 3 0 0 2	6 6 6 6 6 6 6 6	10 9 7 5 7 5
0 0 0 0 0 0	3	0 0 0 0 0 0	0 0 0 0 0 0 0 0	

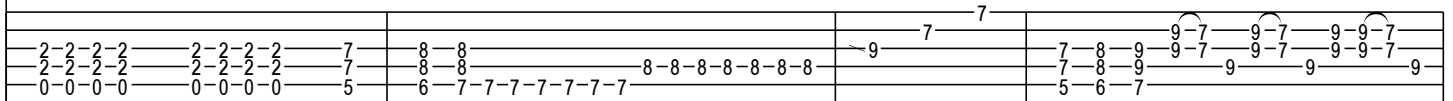
39  4x 3x

P.M.-----1 P.M.-----1



Detailed description: This system covers measures 39 to 42. The music is in 6/8 time and features a complex rhythmic pattern of eighth and sixteenth notes. The first two measures are marked with 'P.M.' and a dashed line with a '1' below. The third measure is marked '4x' and the fourth '3x'. Fingerings are indicated by numbers 0-7 on the strings.

43  P.M.-----1 P.M.-----1 P.H.




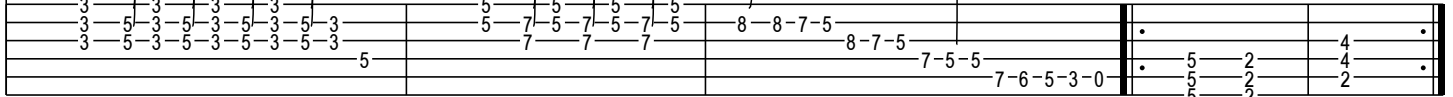
Detailed description: This system covers measures 43 to 46. Measures 43 and 44 are marked with 'P.M.' and a dashed line with a '1' below. Measures 45 and 46 are marked with 'P.H.'. The music continues with eighth and sixteenth notes. Fingerings are indicated by numbers 0-9 on the strings.

47  P.H. full full full full full full full full full full




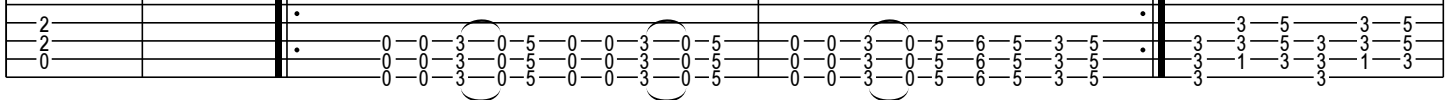
Detailed description: This system covers measures 47 to 51. The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The first measure is marked with 'P.H.'. Measures 50 and 51 are marked with 'full' and an upward-pointing arrow above the staff. Fingerings are indicated by numbers 0-16 on the strings.

52  1/2 1/2 1/2 1/2 1/2 1/2 1/2




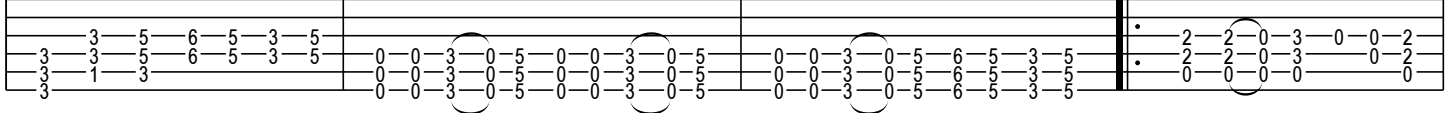
Detailed description: This system covers measures 52 to 56. The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. Measures 52, 53, 54, and 55 are marked with '1/2' and an upward-pointing arrow above the staff. Measure 56 is marked with '1/2' and an upward-pointing arrow above the staff. Fingerings are indicated by numbers 0-8 on the strings.

57  2 2 0 3 0 0 2 3 5 3 5



Detailed description: This system covers measures 57 to 61. The music is in 6/8 time and features a complex rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated by numbers 0-5 on the strings.

62  2 2 0 3 0 0 2 3 5 3 5



Detailed description: This system covers measures 62 to 66. The music is in 6/8 time and features a complex rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated by numbers 0-5 on the strings.

66

P.M. ----- 1

P.H.

2-0-4-5-4-2
2-0-2-3-2-0

2-2-0-3-0-0-2
2-2-0-3-0-0-2

2-2-0-3-0-0-2
2-2-0-3-0-0-2

6-6-6-6-6-6-6-6
0-0-0-0-0-0-0-0

3

3

3

71

10-9-7-5-7-5
10-9-7-5-7-5

6-5-3-0-4-3
6-5-3-0

5 4 3-1

1 2-1-7
5

0

0