



## Pastoral

Our yearning to be God's disciples can be likened to a desire to be musical instruments in the hands of a supreme Maestro. This poem by Frances Caryll Houselander, set to music by Fr. Manoling, is actually a reflection on Mary's fiat: "I am Your reed, sweet shepherd, glad to be." She is the instrument that plays God's song, calling all of us to Him.

This serene yet haunting arrangement uses women's voices to depict the sound of a flute and bring this metaphor for longing to the full.