

misty

Words by Johnny Burke
Music by Errol Garner

Slowly, with expression

Capo 1

E^b E⁹ E^b₉⁶ Gm⁷ Fm⁷ B^b⁷ B^b⁹

Look at

mf

E^bmaj⁷ B^bm⁷ E^b7^b⁹ A^bmaj⁷

me, I'm as help-less as a kit-ten up a tree, and I feel like I'm

mp-mf

A^bm D^b⁹ E^bmaj⁹ Cm Fm⁷ B^b7^b⁹

cling-ing to a cloud, I can't un-der-stand, I get mis-ty just hold-ing your

mp-mf

G7#4 C7 F7#4 Bb7 Bb9 Ebmaj7 Bbm7 Eb7#9

hand. _____ Walk my way, and a thou-sand vi - o - lins be - gin to

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for G7#4, C7, F7#4, Bb7, Bb9, Ebmaj7, Bbm7, and Eb7#9. The bottom two staves are piano accompaniment. The key signature has two flats (Bb and Eb).

Abmaj7 Abm D#9 Ebmaj9 Cm

play, or it might be the sound of your hel - lo, that mu - sic I hear, I get

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for Abmaj7, Abm, D#9, Ebmaj9, and Cm. The bottom two staves are piano accompaniment. The key signature has two flats (Bb and Eb).

Fm7 Bb7#9 Eb Cm7 Fm7 Bb7#9 Eb6 Ddim7 Eb/G

mis - ty the mo - ment you're near. You can say that you're

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for Fm7, Bb7#9, Eb, Cm7, Fm7, Bb7#9, Eb6, Ddim7, and Eb/G. The bottom two staves are piano accompaniment. The key signature has two flats (Bb and Eb).

Bbm7 Eb7#9 Abmaj9 Ab6 Bbdim Ab6

lead - ing me on, _____ but it's just what I want you to do. _____ Don't you no - tice how

cresc. _____

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for Bbm7, Eb7#9, Abmaj9, Ab6, Bbdim, and Ab6. The bottom two staves are piano accompaniment. The key signature has two flats (Bb and Eb). A 'cresc.' marking is present in the piano part.

Am7sus4 D7 F7 Bb7 Edim7

hope-less - ly I'm lost? That's why I'm fol - low - ing you.

Fm7 Bb7b9 Bb9 Ebmaj7 Bbm7 Eb7b9 Abmaj7

On my own, would I wan-der through this won-der-land a - lone, ne-ver know-ing my

Abm D#9 Ebmaj9 Cm Fm7 Bb7b9

right foot from my left, my hat from my glove? I'm too mis - ty and too much in

1. Eb E9 Fm7 Bb7#5 Bb9 2. Eb Abmaj7 Gm7 Eb7b10 Ebmaj13

love. Look at love.