

(Take A Little) Piece Of My Heart

Words & Music by Jerry Ragovoy & Bert Berns

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♩ = 76

E^b A^b B^b A^b E^b A^b B^b A^{b6}

The first system of the score shows the piano introduction. It consists of three staves: a vocal line with a whole rest, a right-hand piano line with chords and eighth notes, and a left-hand piano line with a steady eighth-note bass line. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 76.

E^b A^b B^b A^b 3 E^b A^b

1. Did - n't I make you feel_ like you were the on - ly man?_

(Verse 2 see block lyric)

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for the lyrics. The piano accompaniment continues with chords and a bass line. A triplet of eighth notes is marked above the vocal line.

B^b A^b E^b 3 A^b 3 3

Did - n't I give you ev - 'ry - thing that a wo - man

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with eighth notes for the lyrics. The piano accompaniment provides harmonic support. Three triplet markings are present above the vocal line.

B^b *3* *Cm*

pos - si - bly can?_ (Oh,) _____ But with all the love_ I give you,

B^b *D^b*

it's nev - er e - nough. But I'm gon - na show you ba - by_ that a

B^b *B^{b7}* *B^{b9}*

wo - man can be tough. So come on, come_ on, come on,_ come_ on in,

E^b *B^b*

— take a - no - ther lit - tle piece of my heart_ now ba - by.

E^b B^b

Break it, break a - no - ther lit - tle bit of my heart — now ho - ney.

E^b B^b

Have a, have a - no - ther lit - tle piece of my heart — now ba - by.

A^b E^b E^b D. *Ɔ* to fade

1. You know you've got it if it makes you feel good. 2. You're makes you feel good. Hey —

Verse 2:

You're out on the street (looking good)
 And you know deep down in your heart that ain't right
 And oh, you never hear me when I cry at night
 I tell myself that I can't stand the pain
 But when you hold me in your arms I say it again.

So come on *etc.*