

WILL YOU SHEET MUSIC by Hazel O'Connor & Wesley Magoogan.

Sax solo transcribed by Max Williams. Many thanks to Jay Myerson.



Musical score for Solo and Piano. The score is in 4/4 time and B-flat major. It consists of four systems of music.

System 1: Solo starts with a whole rest. Piano accompaniment begins with a 7-measure rest, then plays a rhythmic pattern. Chord: Dm. Lyrics: "You drink your".

System 2: Solo starts with a 4-measure rest, then plays a triplet of eighth notes. Piano accompaniment continues. Chords: F, BbMaj7, C. Lyrics: "cof-fee and I sip my tea and we're".

System 3: Solo starts with a 7-measure rest, then plays a melodic line. Piano accompaniment continues. Chords: Dm, F, BbMaj7. Lyrics: "sit- ing here play- ing so cool think- ing what will be will be".

System 4: Solo starts with a 10-measure rest, then plays a melodic line. Piano accompaniment continues. Chords: A, F, C. Tempo marking: "Quicker". Lyrics: "but it's get- ting kind of late now".

13 Dm A A Dm A Dm A Dm A Dm A

Solo Oh I won-der if you'll stay now, stay now, stay now, stay now, or

Pno.

16 Dm F G G/B TO CODA Dm

Solo will you just pol - lite - ly say good - night?

Pno.

19 A7 A7 Dm

Solo I move a lit - tle

Pno.

22 F Bb C

Solo clos - er to you — not know - ing quite — what to do And I'm

Pno.

25 Dm F Bb

Solo

feel-ing all fin-gers and thumbs— I spill my tea - oh sil-ly me -

Pno.

28 A7 F C

Solo

But it's get-ting kind of late now

Pno.

31 Dm Dm A Dm A Dm A Dm A Dm A

Solo

Oh I won-der if you'll stay now stay now stay now stay now, Or—

Pno.

34 Dm F G G/B Dm

Solo

will you just po-lite-ly say good- night?

Pno.

37 A⁺ A7⁺ F C

Solo

Pno.

And then we touch, much to much This

> >

40 Dm A7⁺ A7 F

Solo

Pno.

mo-ment has been wai-ting for a long long time makes me shiv-er, and makes me

> >

43 C Dm

Solo

Pno.

shiv-er, This mo-ment I am so un - sure, This

46 C B^b

Solo

Pno.

mo-ment I have wai-ted for oh is it some-thing you've been waiting for

49 **Bb** **A** **A7+** **A7**

Solo
wait-ing for too?

Pno.

52 **Dm** **F** **Bb**

Solo
Take off your eyes bare your soul Gath-er me to you and

Pno.

55 **C** **Dm** **F**

Solo
make me whole Tell me your se-crets sing me the song

Pno.

58 **Bb** **A+** **A** *D.S. al Coda* **A7** **CODA**
Dm

Solo
sing it to me in the sil-lent tongue night.

Pno.

61 A Dm F G B/G

Solo

Pno.

64 Dm7 *tr* A7 Dm

Solo

Pno.

concert pitch

Musical score for the piece "will you?" on page 7. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 10 through 34. The notation includes various rhythmic values, slurs, and triplet markings. The first staff (measure 10) features a series of eighth notes and sixteenth notes. The second staff (measure 13) has a more melodic line with quarter and eighth notes. The third staff (measure 16) includes a triplet of eighth notes. The fourth staff (measure 19) features a triplet of eighth notes and a half note. The fifth staff (measure 22) has a long slur over a series of notes. The sixth staff (measure 25) continues the melodic line. The seventh staff (measure 28) features two triplet markings over eighth notes. The eighth staff (measure 31) has a long slur over a half note. The ninth staff (measure 34) features a triplet of eighth notes.



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