

BLACKBIRD

Words & Music by John Lennon & Paul McCartney.

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VOCAL G Am7 $\frac{G}{B}$ G

(1X, D.S.X) Black-bird sing-ing in the dead of night
(2X) Black-bird sing-ing in the dead of night

Take these bro-ken wings and learn to fly
Take these sun-ken eyes and learn to see

GUITAR gliss. gliss.

OTHERS D.S.x Bird Singing

BASS

DRUMS (Foot Steps)

Em *EmΔ7* *E^b* *D* *A7* *C#* *C* *Cm* *G* *B* *A7* *D7* *G* *to D*

All your life _____
 All your life _____
 You were on-ly wait- ing for this mo - ment to a- rise _____
 You were on-ly wait- ing for this mo - ment to be free _____

Bird Singing →

1. *C* *G* *B* *A7* *D7* *G* **B** 2. *F* *C* *E* *Dm* *C* *B^b* *C* *F* *C* *E* *Dm* *C*

Black - bird _____ fly _____
 Black - bird _____ fly _____

B^b_4 $A7$ $D7$ C G $Am7$ $\frac{G}{B}$ G C $\frac{A7}{C\#}$ D $\frac{B7}{D\#}$

In - to the light of the dark black night

gloss

gloss

gloss

2x(gloss)

gloss

2x(gloss)

Em $\frac{Em\Delta7}{E^b}$ D $\frac{A7}{C\#}$ C Cm $\frac{G}{B}$ $A7$ $D7$ G

2

G rit. $\frac{G}{B}$ C $\frac{G}{B}$ A7 D7

gliss.

Bird Singing

D.S.

Detailed description: This system contains the first five staves of music. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a whole note G chord, followed by a 'rit.' (ritardando) section with a fermata over a half note G. The piece then continues with a sequence of chords: B, Am7, G/B, C, G/B, A7, and D7. The second staff is a guitar part with a treble clef, showing a series of eighth-note patterns. The first four measures use a 12-fret barre (12 0 12 0 12 0 12 0) and the fifth measure uses a 12-fret barre (12 12). The sixth and seventh measures use a 0 0 1 0 3 0 pattern, and the eighth measure uses a 5 0 7 0 2 0 pattern. The third staff is a piano part with a grand staff (treble and bass clefs). It features a 'Bird Singing' section with a wavy line and a bird icon. The fourth staff is a bass guitar part with a bass clef, mirroring the guitar part's patterns. The fifth staff is a bass line with a bass clef, showing a simple eighth-note accompaniment.

Coda

C $\frac{G}{B}$ A7 D7 G C $\frac{G}{B}$ A7 D7 G

You were on - ly wait - ing for this mo - ment to a - rise. — You were on - ly wait - ing — for this mo - ment to a - rise. —

Bird Singing

Detailed description: This system contains the next five staves of music. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 2/4 time signature. It features a 'Coda' section with a sequence of chords: C, G/B, A7, D7, G, C, G/B, A7, D7, and G. The lyrics 'You were on - ly wait - ing for this mo - ment to a - rise. —' are written below the notes. The second staff is a guitar part with a treble clef, showing eighth-note patterns. The first four measures use a 5 0 7 0 2 0 2 0 pattern, the fifth measure uses a 1 0 1 0 1 0 0 0 pattern, the sixth measure uses a 5 0 7 0 2 0 2 0 pattern, and the seventh measure uses a 1 0 1 0 1 0 0 0 pattern. The third staff is a piano part with a grand staff (treble and bass clefs). It features a 'Bird Singing' section with a wavy line and a bird icon. The fourth staff is a bass guitar part with a bass clef, mirroring the guitar part's patterns. The fifth staff is a bass line with a bass clef, showing a simple eighth-note accompaniment.