

ROXIE "FUNNY MONEY"

Words by FRED EBB
Music by JOHN KANDER

Tempo di blues

Piano introduction in G major, 4/4 time. The right hand features a melodic line with a triplet of eighth notes (G4, A4, B4) and a half note (C5). The left hand provides a steady bass line with a triplet of eighth notes (G2, A2, B2) and a half note (C3). Dynamics include piano (*p*).

G **G+5** **G6**

Roxie:
Some-times I'm right. Some-times I'm wrong. But he does -n't care.—

Accompanying piano part with dynamics *mp* and *p*. Includes a triplet of eighth notes (B4, C5, D5) in the right hand.

G9 **C** **Cm**

He'll string a - long.— He loves me so, that fun - ny hon - ey of mine.—

Accompanying piano part with dynamics *mf* and *mp*. Includes a triplet of eighth notes (G4, A4, B4) in the right hand.

Bm7 **E7** **Am7** **D7** **G**

Some-times I'm down and

Accompanying piano part with dynamics *mf* and *mp*. Includes multiple triplet markings in the right hand.

some - times I'm up, But he fol - lows 'round like some droop - y - eyed pup.

C Cm G

He loves me so, that fun - ny hon - ey of mine.

B7 Em F#/E

He ain't no sheik. That's no great phy - sique. And

Am6 B7 Em Bm

Lord knows he ain't got the smarts. But look at that soul! I

E9 A7 Em7/A Cm/A A/ 3 D/ 3 C D/ 3

tell ya that whole is a whole lot great-er than the sum of its parts. And if you

D7 D7+5 G 3

knew him like me I know you'd a-gree. What if the world

(ad lib arpeggio) (arpeggio) mp

G+ G6 G9 3

slan-dered my name? Why he'd be right there tak-ing the blame.

C Cm6 Bm7 3 3

He loves me so and it all suits me fine,

E7 D/F# Gdim E7/G# Am Bm C |1. D7 3

That sun - ny, fun - ny, hon - ey hub - by of

mf - f

G Eb/G G Eb/G

mine.

mp *p*

2. C D7 3 G D7(-5) G

hon - ey hub - by of mine.

ff *poco rit.*