

OCEAN FRONT PROPERTY

Words and Music by
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Moderate Country

mf



If you leave me,
 I don't wor - ship

I won't miss you and I won't
 the ground you walk on. I nev - er



ev - er take you back...
 have and that's a fact...



Girl, your mem - 'ry won't or ev - er haunt
 I won't fol - low or try to find



me you 'cause I don't love you. And now if
 you 'cause I don't love you. And now if



you'll buy that } i got some
 you'll buy that }

D **Dmaj9** **G** **A**

o - cean front prop - er - ty — in Ar - i -

G **A** **D** **Dmaj9**

zo - na. From my front - porch you can

G **A**

see the sea. I got some o - cean front

Dmaj9 **G** **A** **G/B** **A/C#**

prop - er - ty — in Ar - i - zo - na. If



To Coda

you'll buy that I'll throw the Gold - en Gate in



free.




Asus



2

D



D.S. al Coda

free. I got some

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a whole rest, followed by a half note 'free.' with a slur. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand. A repeat sign is present at the beginning of the system.

CODA

D



free. If you'll buy that I'll

The second system continues the vocal line with 'free.' and 'If you'll buy that I'll'. The piano accompaniment continues with similar rhythmic patterns. A repeat sign is present at the beginning of the system.

G



A



D



throw the Gold - en Gate in free.

The third system features the vocal line with 'throw the Gold - en Gate in free.'. The piano accompaniment continues. A repeat sign is present at the beginning of the system.

G



A



D



The fourth system shows the piano accompaniment concluding the piece. The vocal line is silent. The piano accompaniment features chords in the right hand and a bass line in the left hand, ending with a final cadence.