

This transcription is dedicated to my lifelong friend Kevin Kipp of Mt. Pleasant, Iowa. If it weren't were Kevin, I may never have discovered the blues.

Kenny Burrell's solo from *Back at the Chicken Shack*

♩ = 106

Medium Swing

F7

Transcribed by Brent Stuntzner

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Kenny: Back at the Chicken Shack

The image shows a musical score for guitar, consisting of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature has one flat (Bb).

System 1:

- Treble Staff:** Contains a melodic line with slurs and accents. The first measure has a whole note, the second and third have eighth notes, and the fourth has a quarter note.
- Bass Staff:** Contains a bass line with fret numbers (3, 6, 3, 5, 4, 6, 4, 6, 7, 6, 4, 6, 4, 5, 3, 6, 3) and slurs. The first measure has a whole note, the second and third have eighth notes, and the fourth has a quarter note.

System 2:

- Measure 34:** Starts with a treble clef and a key signature change to Bb. The bass staff has fret numbers 3, 6, 4, 3, 6, 4.
- Measure 35:** Chord **Bb7** is indicated above the staff. The bass staff has fret numbers 4, 6, 5, 4, 5, 3, 3.
- Measure 36:** Chord **F7** is indicated above the staff. The bass staff has fret numbers 4, 3, 6, 3, 6, 3, 6, 3.
- Measure 37:** The bass staff has a whole note with fret number 3.

