

Chorus

# HOLD YOUR DREAM

Horatio Alger 2011

Arranged by PAUL MURTHA

(♩ = 112) 9 (♩ = 112) 13 Vocals

*Solo*

Count - less hours of learn - ing more

Count-less hours of know-ing less Can't look be-hind you You have to look a -

15

21

head.

*Solo*

19

So man - y doubts run-ning through your mind

All the ex - cu - ses Don't have the time All the re - jec - tion you have to leave be -

23

*Solo* 31

Leave it all be-hind

27 hind lieve. Leave it all be - - - - -

39 47

7 8 8 6/8 4/4

32

DRUMMER 1 DRUMMER 2

5 3 12/8

56 Choir  
(♩ = 112)

Ooo Some-way, Some - - - how

67

Don't give up now Don't be a -

71

74

fraid to suc - ceed Oh

Musical score for measures 74-76. The system includes a treble and bass clef with a key signature of one sharp (F#). The lyrics are "fraid to suc - ceed Oh". The music features a piano accompaniment with chords and a vocal line with a melodic phrase.

77

Some-way, some - - - how The time is right now

Musical score for measures 77-80. The system includes a treble and bass clef with a key signature of one sharp (F#). The lyrics are "Some-way, some - - - how The time is right now". The music features a piano accompaniment with chords and a vocal line with a melodic phrase.

81

Don't be a - fraid to suc - ceed

Musical score for measures 81-84. The system includes a treble and bass clef with a key signature of one sharp (F#). The lyrics are "Don't be a - fraid to suc - ceed". The music features a piano accompaniment with chords and a vocal line with a melodic phrase.

85

85 Rock 94 9 8 9 8

Musical score for measures 85-94. The system includes a treble and bass clef with a key signature of one sharp (F#). The lyrics are "85 Rock 94 9 8 9 8". The music features a piano accompaniment with chords and a vocal line with a melodic phrase.

102

Hold your dreams Don't ev - er let it go

Musical score for measures 102-105. The system includes a treble and bass clef with a key signature of one sharp (F#). The lyrics are "Hold your dreams Don't ev - er let it go". The music features a piano accompaniment with chords and a vocal line with a melodic phrase.

Be your - - - self And let the world take no - - - tice

106

**110**

You'll find strength When peo - ple bring you down

110

**118** (♩ = 112)

They will see If you will on - - - ly, on - - - ly be - - - hind

114

**131** **137**

11 3 6 3

119