

FLIGHT

Music and Lyric by
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Delicately (♩ = 112)

Fm (add9) Db (add9) Absus Ab Gm C

mp espres.

Ped.

Detailed description: This system shows the first four measures of the piano accompaniment. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with quarter notes and half notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A fermata is placed over the final chord in the fourth measure. The instruction 'mp espres.' is written above the first measure, and 'Ped.' is written below the first measure.

Fm (add9) Db (add9) Absus Ab Gm C

Ped. sim. throughout

Detailed description: This system continues the piano accompaniment for the next four measures. The musical notation follows the same pattern as the first system, with a fermata over the final chord. The instruction 'Ped. sim. throughout' is written below the first measure.

Fm (add9) Db (add9) Absus Ab

Let me run thru a field in the night, let me lift from the ground 'til my

Detailed description: This system includes the vocal line and piano accompaniment for the third system. The vocal line is written in the treble clef and contains the lyrics 'Let me run thru a field in the night, let me lift from the ground 'til my'. The piano accompaniment continues in the same style as the previous systems, with a fermata over the final chord. The chords Fm (add9), Db (add9), Absus, and Ab are indicated above the vocal line.

Gm C Fm (add9) Db (add9)

soul is in flight. Let me sway like the shade of a tree, let me

Detailed description: This system includes the vocal line and piano accompaniment for the fourth system. The vocal line continues with the lyrics 'soul is in flight. Let me sway like the shade of a tree, let me'. The piano accompaniment concludes with a fermata over the final chord. The chords Gm, C, Fm (add9), and Db (add9) are indicated above the vocal line.

A^{sus} Ab Gm C Fm (add9)

swirl like a cloud in a storm on the sea. Wish me on my way_

Ab9 D^bmaj7 D^bm(maj7) D^bm6

thru the dawn - ing - day. - I

Fm (add9) G7 (add^b9) Gm7^b5 (addAb)

wan-na flow, wan-na rise, wan-na spill, wan-na grow in a grove on the

Somewhat more forcefully (♩ = 126)

C7^b9(no5) (addAb) Fm Fm9 D^b (add9)

side of a hill. I don't care if the train runs late, if the

Absus Ab Gm7 C7 Fm Fm9
 checks don't clear, if the house blows down. I'll be off where the

Db (add9) Absus Ab Gm7 C7
 weeds run wild, where the seeds fall far from this earth - bound town.

Fm (add9&4) Ab9 Dbmaj7
 And I'll start to soar. Watch me rain 'til I

Dbm(maj7) Dbm6 Fm (add9) G7 (addb9) 3
 pour. I'll catch a ship that'll sail me a - stray, - get

decresc. *mf accel.*

(*) - Play both the written note and the note an octave lower.

Gm7b5 (addA>) C7>9(no5) (addA>) Fm Fm9

caught in a wind_ I'll just have ___ to o - bey_ 'til I'm fly in' a -

Db (add9) Absus +8 Ab Gm7 (floating) C7

way... Ah

Fm Fm9 Db (add9) Absus (ascending) Ab

Ay* Ah

Gm7 C7 Fm (flying) Fm9 Db (add9)

Ah

cresc.

gliss. **ff**

... of "Ah" sound and is pronounced "Ay" as in "way"

A7sus Ab Gm7 C7 Fm Fm9

First system of musical notation. The vocal line (top staff) contains a melodic phrase. The piano accompaniment (middle and bottom staves) features chords and a bass line. A glissando is indicated in the piano part. A +8 sign is present below the piano part.

Ah

gliss.

+8

Db (add9) Absus Ab Gm7 C7

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line. A +8 sign is present below the piano part.

+8

Fm (add9&4) Ab9 Dbmaj7

Third system of musical notation. The vocal line contains the lyrics "Let me leave be - hind all the clouds in my". The piano accompaniment features chords and a bass line. A *rit.* marking is present in the piano part. A +8 sign is present below the piano part.

Let me leave be - hind all the clouds in my

+8

Dbm(maj7) Dbm6 Fm (add9) G7 (add9)

Fourth system of musical notation. The vocal line contains the lyrics "mind. I wan-na wake with-out won-der-ing why, -". The piano accompaniment features chords and a bass line. A *decresc.* marking is present in the piano part. A *mf a tempo* marking is present in the piano part. A *rit.* marking is present in the piano part.

mind. I wan-na wake with-out won-der-ing why, -

decresc.

mf a tempo

rit.

Gm7>5 (addA>)

C7>9(no5)

(addA>)

Fm

Fm9

find - ing my - self in a burst for the sky.

Sva

gliss.

ff

cresc.

Db

(add9)

Absus

Ab

Gm7

C7

(*Sva*)

+8

Fm

Fm9

Db

(add9)

Absus

Ab

High

loco

Gm7

C7

Fm

(add9&4)

Ab9

I'll

just

roll.

rit. poco a poco

D>maj7 *D> m(maj7)* *D> m6* *Fm* *(add9)*

Let me lose all con - trol. I wan-na float like a

mf
decresc.

+8

G7 *(addb9)* *Gm7b5* *(addAb)* *C7b9(no5)* *(addAb)*

wish in a well, free as the sound of the sea in a shell.

rit. *decresc.* *molto rit.*

Thoughtfully, poco rubato (♩ = 136)

Fm *(add9)* *D♭* *(add9)* *Absus* *Ab*

I don't know, but may-be I'm just a fool. I should keep to the ground. I should

mp

Gdim *C* *Fm* *(add9)* *D♭* *(add9)*

stay where I'm at. May-be ev-'ry-one has hun-ger like this, and the

Assus

A5

Gdim

Fm

(add9)

hun - ger will pass. But I can't think like that. All I know is

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Ab9

Dbmaj7

some - where, thru a clear - ing, there's a flick - er - ing of

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Dbm(maj7)

Dbm6

Fm

(add9)

sun - light on a riv - er long and wide, and I

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

G7

(addb9)

Gm7b5

(addAb)

C7b9(no5)

(addAb)

have such a riv - er in - side.

rit. *cresc.* *molto rit.* *gliss.*

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The system includes performance markings: *rit.*, *cresc.*, *molto rit.*, and *gliss.*

Fm Fm9 D5 (add9) A5sus A5

Let me run thru a field in the night, let me lift from the ground 'til my

ff

+8 +8

Gm7 C7 Fm Fm9 Db (add9)

soul is in flight. Let me sway like the shade of a tree, let me

gliss.

+8 +8

Absus Ab Gm7 C7 Fm (add9&4)

swirl like a cloud in a storm on the sea. Wish me on my way.

3

Ab9 Dbmaj7 Dbm(maj7) Dbm6

thru the dawn - ing day. I

rit. *decresc.*

+8 +8

Fm (add9) Db (add9) Fm (add9)

wan-na flow, wan-na rise, wan-na spill, wan-na grow on the

mf a tempo *poco rit.* *a tempo* *decresc.*

Db (add9) Fm (add9) G7 (addb9)

side of a hill, wan-na shift like a wave roll-in' on, wan-na

poco rit. *mp a tempo*

Gm7b5 (addAb) C7b9(no5) (addAb) Fm (add9)

Tempo I (♩ = 116)

drift from the path I've been trav-'ling up-on, be-fore I am

rit. *molto rit.* *mf*

Ped.

Db (add9) Absus Ab

gone.

rit. *molto rit.*