

Karatê

Egberto Gismonti

(Frevo) ♩ = 150

com humor

com humor

1. 2.

1.

2.
 Treble: $\text{F}^{\text{Maj}7}$ $\text{A}^{\text{add}9}$ $\text{F}^{\sharp\text{Maj}7\sharp 5}$
 Bass: $\text{F}^{\text{Maj}7}$ $\text{A}^{\text{add}9}$ $\text{F}^{\sharp\text{Maj}7\sharp 5}$

Treble: $\text{C}^9\text{sus}4$ $\text{D}^{\text{Maj}7\sharp 5}/\text{F}$
 Bass: $\text{C}^9\text{sus}4$ $\text{D}^{\text{Maj}7\sharp 5}/\text{F}$

Treble: $\text{G}^{\text{Maj}7\flat 5}$ $\text{A}^{\flat\text{Maj}7\flat 5}$ $\text{A}^{\text{Maj}7\flat 5}$ $\text{B}^{\flat\text{Maj}7\flat 5}$ $\text{B}^{\text{Maj}7\flat 5}$
 Bass: $\text{G}^{\text{Maj}7\flat 5}$ $\text{A}^{\flat\text{Maj}7\flat 5}$ $\text{A}^{\text{Maj}7\flat 5}$ $\text{B}^{\flat\text{Maj}7\flat 5}$ $\text{B}^{\text{Maj}7\flat 5}$

1. 2.
 Treble: C^9 F^6 $\text{F}^{\text{add}9}$ D^9 $\text{G}^{\text{m}7}$ C^{13}
 Bass: C^9 F^6 $\text{F}^{\text{add}9}$ D^9 $\text{G}^{\text{m}7}$ C^{13}

Treble: $\text{F}^{\text{Maj}7}$ $\text{D}^{\text{m}7}$ $\text{B}^{\flat\text{Maj}7}/\text{D}$ $\text{A}^{7\flat 9}$ $\text{D}^{\text{m}9}$
 Bass: $\text{F}^{\text{Maj}7}$ $\text{D}^{\text{m}7}$ $\text{B}^{\flat\text{Maj}7}/\text{D}$ $\text{A}^{7\flat 9}$ $\text{D}^{\text{m}9}$

Treble: D^9 $\text{B}^{\flat\text{Maj}7}/\text{D}$ $\text{F}^{\Delta 7\text{sus}4}/\text{A}$ $\text{D}^{\text{m}9}$ $\text{D}^{\text{m}9}/\text{C}$
 Bass: D^9 $\text{B}^{\flat\text{Maj}7}/\text{D}$ $\text{F}^{\Delta 7\text{sus}4}/\text{A}$ $\text{D}^{\text{m}9}$ $\text{D}^{\text{m}9}/\text{C}$

Treble: $\text{E}^{7\flat 9}$ $\text{F}^{7\flat 9}$ $\text{F}^{\sharp 7\flat 9}$ $\text{A}^{7\sharp 9}$ $\text{F}^{\text{Maj}7}$ $\text{F}^{\Delta 7\text{sus}4}$
 Bass: $\text{E}^{7\flat 9}$ $\text{F}^{7\flat 9}$ $\text{F}^{\sharp 7\flat 9}$ $\text{A}^{7\sharp 9}$ $\text{F}^{\text{Maj}7}$ $\text{F}^{\Delta 7\text{sus}4}$