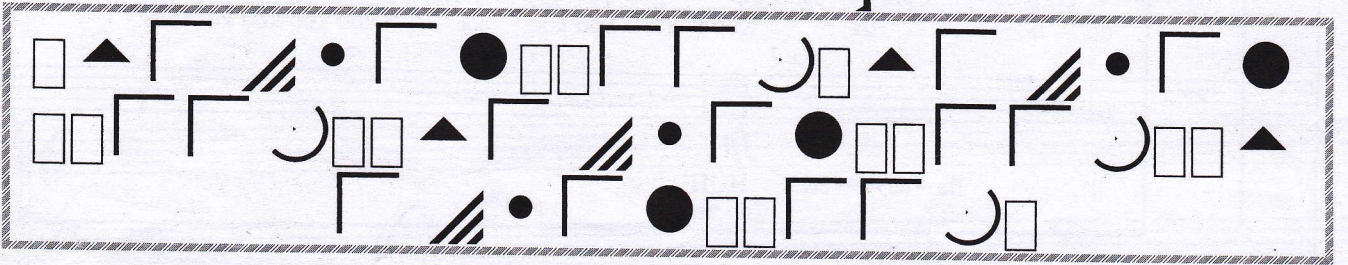
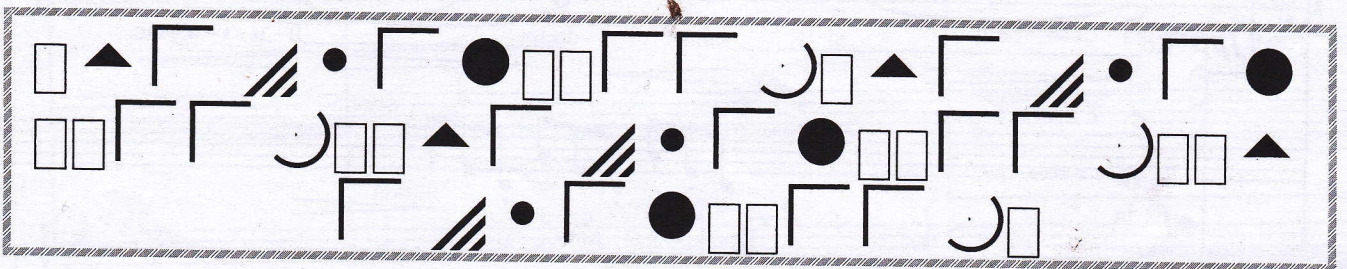


Choral Music by  
Australian Composer



Stephen Leek

*Kondalilla*



# Kondalilla

Stephen Leek



1 2

Enter individually ad. lib. repeat material ad lib.

S.

*fpp* *fpp* *fpp* *fpp* *mf*  
 Kon - da - li lla Ko(n)  
*fpp* *fpp* *mf*  
 da - li lla Koo koo koo koo koo ka koo-koo-koo ka  
*fp*  
 li - lla → ee → a → etc. HUH  
 (no voice)

T.

*ppp*  
 Mm

B.

*ppp*  
 Mm

3

Enter individually ad lib., repeat material ad lib.

S.

*fpp* Ko nnnn da li - u - i - u - etc.  
*mf* la *p* Koo koo ka *sim.*  
*accel.*

T.

B.

\* Bring lips around the vowel and rapidly oscillate one finger between lips.

4 5

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *mp* *legato*  $\text{♩} = \text{ca } 60$   
 Ou - yen wa-tches the whi-spers of time,

B. *mp* Ou - yen wa-tches the whi-spers of time,

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *div.*  
 pass - ing o - ver the bla - ck wa - ter in the breeze.

B. *div.*  
 pass - ing o - ver the bla - ck wa - ter in the breeze.

1 2

S. \_\_\_\_\_

A. *mf* Ko nda l-l-l la

T. *mf* *tempo* Ou - yen lis-tens, Hid-den in the sha - dows opt.(z)→a→z→

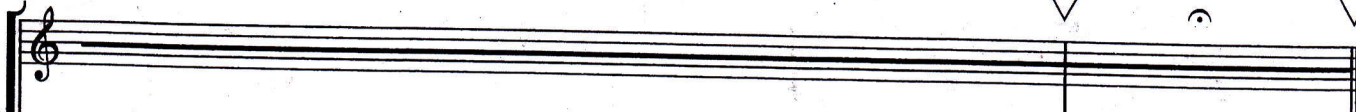
B. *mf* Ou - yen lis-tens, Hid-den in the sha - dows opt.(z)→a→z→

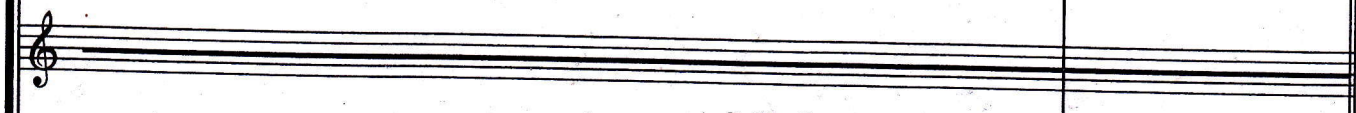
F.T. ⊕ F.T. F.T.

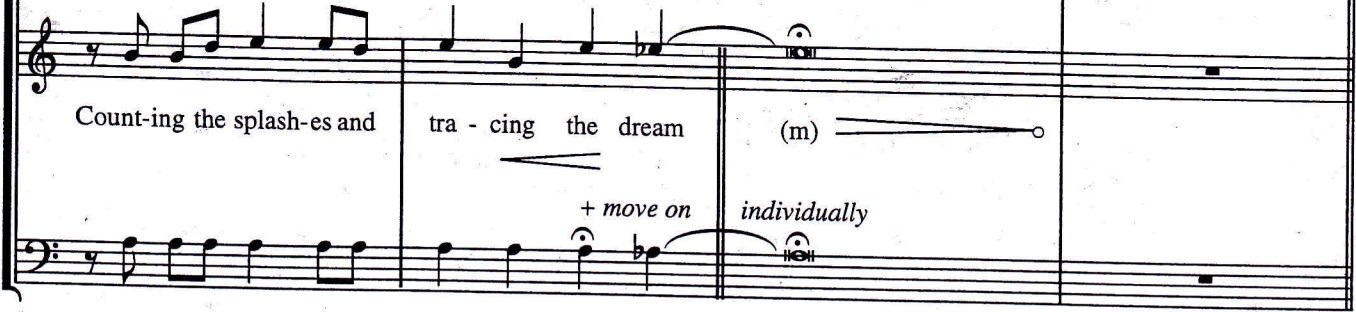
kar kar kar


kar


⊕ flutter tongue


S. 


A. 

T. 
  
 + move on individually  
 Count-ing the splash-es and tra - cing the dream (m)  
 + move on individually

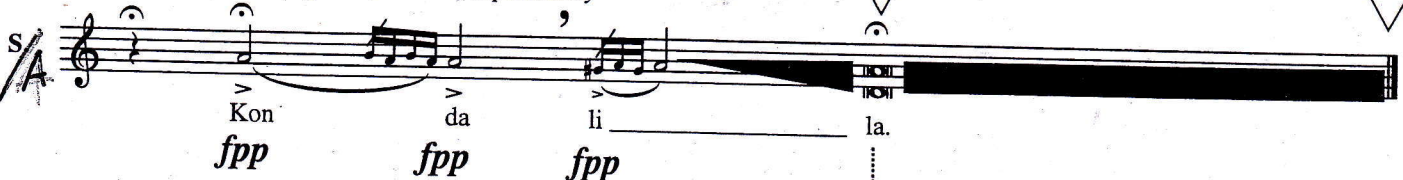
B. 
  
 Count-ing the splash-es and tra - cing the dream (m)


3 


4 

1 

start together, move independently



*S/A* 
  
 Kon da li la.  
*fpp* *fpp* *fpp*

2 

3 

others

small repeated phrases  
of "sh" ie.

 or 

shsh or sh sh  
etc.

*ppp*