

Come raggio di sol

As rays of setting sun

ANTONIO CALDARA

Andante molto sostenuto $\text{♩} = 50$

Piano introduction in G major, 3/4 time. The music is marked *pp legato* and *poco rall.* The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment of chords.

with great suavity
pp

Co - me rag - gio di sol, mi - te e se - -
As rays of set - ting sun soft - ly re - -

pp à tempo

Vocal entry in the bass clef, marked *pp* and *with great suavity*. The piano accompaniment is marked *pp à tempo*. The lyrics are: "Co - me rag - gio di sol, mi - te e se - - / As rays of set - ting sun soft - ly re - -".

re - no, Co - me rag - gio di sol,
flect - ing, As rays of set - ting sun

Vocal entry in the bass clef, continuing the previous line. The piano accompaniment continues with the same accompaniment pattern. The lyrics are: "re - no, Co - me rag - gio di sol, / flect - ing, As rays of set - ting sun".

mi - tee se - re - no So - vra
soft - ly re - flect - ing, O - ver

pla - ci - di flut - ti si ri - po - sa, Men - tre del
rip - ples of wa - ter, gay are dance - ing; While in the

ma - re, men - tre del ma - re, nel pro - fon - do
o - cean, while in the o - cean Far be - low in

p *cresc. molto*

se - no Sta la tem - pe -
 wait - ing A storm is hid -

p cresc. *string.* *sempre cresc.*

f *rit.* *a tempo* *pp*

sta a - sco - sa: Co-sì
 ing, is hid - ing: So a

f *rit.* *a tempo* *pp*

ri - so ta - lor ga-ioe pa - ca - to, di con - ten - to di
 smile that may speak of sweet con - tent-ment And as - sur - ance that

gio - iaun lab-bro in fio - ra, Men - tre nel suo se - gre - to il cor pia-
 joys a - wait the mor - row May hide with - in the heart's in - ner - most re -

p

ga - - - to s'an - go - scia, si mar - to -
 cess - - - es A bit - ter, fear - ful sor -

cresc. e string. molto *mf* *dim. e rit.*

cresc. e string. *f* *colla voce rall.*

ra.
 row.

a tempo *p* *rit.* *pp*