

HELLO DOLLY!

Words and Music by JERRY HERMAN

Moderately

The piano introduction consists of two staves in 4/4 time, marked *mp*. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a final chord of G4-B4-C5.

(ad lib.) Cm7 VERSE

F7

Bb

Gm7

I went a - way from the lights of Four - tenth Street And

mp

Cm7

F7

Bbmaj7

Bdim

in - to my per - son - al haze, But

Cm7

F7

Bb

Bbdim

now that I'm back in the lights of Four - tenth Street, To -

Gm Fm7 Bb7 Fm7 Bb7 Ebmaj7 Eb6

sway-in', for the band's play-in' one of your old fa-v'rite songs from 'way back when.

Cm6 D7 Gm Dm Gm Dm

So { take her wrap, tel-las, Find her an emp-ty lap, fel-las, }
 { gol-ly gee, fel-las, Find her a va-cant knee, fel-las, }

1. 2.

C9 C9+5 Cm7 F9 Bb Bdim Cm7 F7 Cm7 F9

Dol-ly 'll nev-er go a-way a-gain! HEL-go a-way,

C9 C9+5 Cm7 F9 C9 C9+5 Cm7 F9 Bb Opt. F7 Bb

Dol-ly 'll nev-er go a-way, Dol-ly 'll nev-er go a-way a-gain!

F C7 Cm7 F7

mor - row will be bright - er than the good old days!

rit.

Refrain- Medium Strut tempo

Bb Gm Bbmaj7

HEL - LO, DOL - LY, well, HEL - LO, DOL - LY, It's so nice to have you

u tempo *mp - mf*

Bbdim Cm7 F7 Cm Cm7 Cm(+5)

back where you be-long. You're look-ing swell, Dol-ly, we can tell,

Cm Cm7 F7 Bb6 Bbdim F7 Bb

Dol-ly, You're still glow-in', you're still crow-in', you're still go - in' strong. We feel the room