

# DULL LITTLE ACHE

(STELLA, BINX, DUKE, SLIGHTLY)  
Concert Version (in Bb)

Music and Lyrics by  
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Very rhythmic (♩=108)

2

3

S.

Perc.

Vc.

4

5

6

PLAY *mf* >

7 **Mysteriously**

8

9

10 **STELLA:**

S.

BOYS: *Breathy, very creepy*

*mf*

Hoo

B $\flat$ +(add2)

*sim.*

B $\flat$ +(add2)/E $\flat$

Some like it rough...

11 12 13

S. Some wan - na hold you down. \_\_\_\_\_

Gtr. *mp* *sempre sim.* D7/A

14 15 16

S. Some talk it tough. \_\_\_\_\_ Still some' - ll take you to town.

G

17 18 19

S. \_\_\_\_\_ You don't pro - test; \_\_\_\_\_

C7 F7

20 21 22

S. You know it's for the best. \_\_\_\_\_

Gtr. *mf* *p* E<sup>b</sup>m B<sup>b</sup>+(add2)

PLAY

23 24 to-->

S. So you go get dressed. —

29 STELLA:

Some break the skin. —

PLAY

B $\flat$ +(add2)/E $\flat$

30 31 32

S. Oth - ers bruise the soul. —

BOYS: *pp*

Hoo

Gtr.

D7/A

33 34 35

S. You don't let them in, Or you may lose control.

B  
O  
Y  
S

36 37 *mf*

S. But you may feel —  
You may lose control...

B  
O  
Y  
S

*cresc.*

38 39 40

S. *mf* A dull lit - tle ache. You may feel a sharp lit - tle bite. *Gently, quietly*

B  
O  
Y  
S

*p*

A dull lit - tle ache. A sharp lit - tle bite.

PLAY *E<sup>b</sup>sus2* *F sus4* *F*



49 50 51

S. But hey, Ya got - ta live.

B O Y S **BINX:** *mp* Some like it wet...\_\_\_\_\_

G

52 53

S.

B O Y S **BOYS:**  
(Bx:  
Sl/Dk:) I heard in school you're taught\_

C7

54 55

S. To show them what you got.\_\_\_\_

B O Y S What you got.\_\_\_\_

F7 **PLAY** *mf* E $\flat$ m

56 to--> 57

S.

B  
O  
Y  
S

Gtr.

*p*

B<sup>b</sup>+(add2)

58 59 to-->67

S.

Ain't worth an-oth-er thought. \_\_\_\_\_ You may feel \_

B  
O  
Y  
S

Ain't worth an-oth-er thought. \_\_\_\_\_ Oh... \_\_\_\_\_

C7 PLAY

68 69 70

S.

*f* A dull lit - tle ache. \_\_\_\_\_ You may feel \_\_\_\_\_ a sharp lit - tle bite. \_

B  
O  
Y  
S

*f* A dull lit - tle ache. \_\_\_\_\_ A sharp lit - tle bite. \_

*f* E<sup>b</sup>sus2 F sus4 F

71 72 73

S. — But what you do — Is just get through — the night. —

B  
O  
Y  
S — But what you do — You

G m7 B<sup>b</sup>/F

74 75 76

S. — — — — —

B  
O  
Y  
S get on through Get on through Get on through Get on through The night. —

G m7 B<sup>b</sup>/F G m7

77 78 79

S. — — — — — Oh... — All right. —

B  
O  
Y  
S — — — — — And it' - ll be — all right. —

B<sup>b</sup>/F C m/E<sup>b</sup>



80 81 82 *p*  
 S. Some go to school. —  
 B O Y S  
 E $\flat$ 7 /D $\flat$  /B /A $\flat$  /G $\flat$  /E E $\flat$ 7  
 83 84 85  
 S. Some work nine to five. —  
 B O Y S *p*  
 Could - a gone to school. — We work five to nine. —  
*mf*  
 86 87 88 89  
 S. Some rise and rule. — But ain't it all to sur-vive? —  
 B O Y S  
 Some play the fool. — The choice was all mine.  
 8 $\flat$

90 91 92

S. So Ba - by, Play pre tend. —

B  
O  
Y  
S The bro - ken parts will mend, — Play pre - tend. —

C F sus2 F *mf* E<sup>b</sup>m

93 94 95

S. And some-times the # means...

B  
O  
Y  
S

Gtr. *p* B<sup>b</sup>+(add2)

96 97 98

S. ...The end... —

B  
O  
Y  
S ...The End... —

99 100

S.

B  
O  
Y  
S

PLAY

Musical score for measures 99-100. The vocal parts (Soprano and Boy Soprano) have long notes with a slur. The piano accompaniment features a rhythmic pattern of chords and eighth notes. A 'PLAY' box is present in the piano part.

101 102

S.

B  
O  
Y  
S

*sfz*

Musical score for measures 101-102. The vocal parts have long notes with a slur. The piano accompaniment continues with chords and eighth notes, ending with a forte dynamic marking (*sfz*).